

AN INTERNATIONAL CONFERENCE
TAIWAN AND ITS CONTEXTS

APRIL 26-28, 2007

YALE UNIVERSITY

SPONSOR:

The Council on East Asian Studies
Yale University
Henry R. Luce Hall, 34 Hillhouse Avenue
P.O. Box 208206
New Haven, CT 06520-8206 U.S.A.

CO-SPONSORS:

Department of Foreign Languages
National Tsinghua University
Taiwan

Department of East Asian Languages and Civilizations
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The Council on East Asian Studies, Yale University
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ORGANIZERS OF THE CONFERENCE:

Kang-i Sun Chang (*Yale University*)
Ping-hui Liao (*National Tsinghua University, Taiwan*)
David Wang (*Harvard University*)

COORDINATORS OF THE CONFERENCE:

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GENERAL STATEMENT:

As the title of this conference indicates, it is our attempt to study Taiwan in its wide-ranging contexts--especially regarding Taiwan's politics and economics, society, history and memories, cultural and counter-culture, literature and the arts, and intellectual dynamics. It is our hope that this conference will shed new light on the current situations in Taiwan, as well as Taiwan's cultural legacy in view of the Greater China. Needless to say, the question of cultural communication has become increasingly important in global contexts, and translating Taiwan inevitably involves problems of "difference" and "similarity." Thus, we also wish to combine discussions of traditional Chinese culture with those of contemporary Taiwanese phenomena, in an attempt to find new ways of reading Taiwan as we enlarge our perspectives. It is for this reason that we are inviting participants from a wide variety of disciplines, and from a wide range of geographical locations. It is also our desire to have a follow-up publication of selected papers from this conference in the near future.

**During the conference, the presentations can be
in either English or Chinese.**

**Please note that ALL PANELS, unless otherwise indicated, will be
held in the Henry R. Luce Hall Auditorium, 34 Hillhouse Avenue.**

**ELECTRONIC VERSION OF SCHEDULE AVAILABLE AT
<http://research.yale.edu/eastasianstudies/taiwanprogram.pdf>**

CLICK ON PANELIST NAMES TO OPEN PDF FILE OF ABSTRACT.



THURSDAY, APRIL 26, 2007

5:00-5:30 p.m. WELCOME REMARKS

Abbey Newman (*Yale University*)
David Wang (*CCK-IUC; Harvard University*)
Ping-hui Liao (*National Tsinghua University, Taiwan*)
Yun-han Chu (*CCK; Academia Sinica*)
Kang-i Sun Chang (*Yale University*)

5:30-7:00 p.m. **RECEPTION AND DINNER**
2nd Floor, Common Room, Henry R. Luce Hall

7:30-9:30 p.m. **CONCERT OF TAIWAN MUSIC**
Common Room, Branford College, 74 High Street

Coordinated by:

Michael Friedmann (*Yale University*)

Hwang-long Pan (*Taipei National University of the Arts*)

Chung-kun Hung (*Taipei National University of the Arts*)

This concert presents works by Hwang-Long Pan (1945-) and Chung-Kun Hung (1963-), who represent two different generations of Taiwanese composers. The composers are also differentiated by virtue of their training: Pan was trained in Europe, Hung in the United States. The concert will present five of their compositions, which are deliberately chosen to show as wide as possible a spectrum of musical style among contemporary Taiwanese composers. The composers, who both teach at the Taipei National University of the Arts, will be in attendance, and Professor Hung will make special comments on the program.



FRIDAY, APRIL 27, 2007

6:30-8:00 a.m. **BREAKFAST AT HOTEL FOR PANELISTS**

9:00-10:00 a.m. **KEYNOTE SPEAKER**
Fredrick F. Chien (*Cathay Financial Holdings*)

10:00-10:45 a.m. **COFFEE BREAK**
2nd Floor, Common Room, Henry R. Luce Hall

4:15-6:15 p.m.

PANEL THREE: HISTORY AND MEMORIES

Chair: **John Treat** (*Yale University*)

[Murray Rubinstein](#) (*Baruch College*) - "Is Taiwan Studies Dead? The Evolution and Transformation of a Subfield in the West and in the ROC, 1950-2006"

[Kang-i Sun Chang](#) (*Yale University*) - "What Happened to Lü Heruo (1914-1951) After the February 28 Incident?"

[A-Chin Hsiao](#) (*Academia Sinica*) - "Cultural Trauma, Generational Conflict, and Modernization Discourse: Revisiting the 'Debate on the Sino-Western Culture' in 1960s Taiwan"

[FUJII Shozo](#) (*Tokyo University*) - "The Reception of Murakami Haruki (Cun-shang Chun-shu) in Taiwan"

6:30 p.m.

DINNER

New Haven Lawn Club – BY INVITATION ONLY



SATURDAY, APRIL 28, 2007

6:30-8:00 a.m.

BREAKFAST AT HOTEL FOR PANELISTS

8:30-10:30 a.m.

PANEL FOUR: CULTURE AND COUNTER-CULTURES IN TAIWAN

Chair: **Helen Siu** (*Yale University*)

[Sung-sheng Yvonne Chang](#) (*University of Texas, Austin*) –
"‘Geomodernisms’ and Geopolitics: Revisiting Taiwan’s Modernist Literary Movement from a Transcultural Perspective"

[Ming-ju Fan](#) (*National Chengchi University*) - "Taiwan's Post-Regional Literature and Its Cultural Signification"

[Zhengguo Kang](#) (*Yale University*) – "Cultural Genealogy of Taiwan Since 1945: A Mainlander's Overseas Perspective"

[Fran Martin](#) (*Melbourne University, Australia*) - "Girls Who Love Boys' Love: Taiwan Women's Consumption of Japanese Homoerotic Manga"

[Ling Chung](#) (*Baptist University, Hong Kong*) - "The Feminist and the Traditional: Self-Images in Taiwan Women's Poetry, 1986-2005"

10:30-10:45 a.m. COFFEE BREAK

2nd Floor, Common Room, Henry R. Luce Hall

10:45 a.m.-12:45 p.m.

PANEL FIVE: TAIWANESE LITERATURE

Chair: **David Wang** (*Harvard University*)

[Michelle Yeh](#) (*University of California, Davis*) - "Global Poetry? — A Study of Young Poets in Taiwan and China"

[Michael Berry](#) (*University of California, Santa Barbara*) - "Imagining Musha: Historical Violence and the Politics of Representation"

[Jing Tsu](#) (*Yale University*) – "The Languages of National Literature"

[Xiaojue Wang](#) (*Wellesley College*) - "The Anxiety of Colonial Modernity in Wu Zhuoliu's Taiwan Narrative"

[David Wang](#) (*Harvard University*) - "The Lyrical in Epic Time: On Jiang Wenye"

12:45-1:45 p.m. LUNCH

2nd floor, Common Room, Henry R. Luce Hall

2:00-4:00 p.m.

PANEL SIX: INTELLECTUAL DYNAMICS

Chair: **Haun Saussy** (*Yale University*)

[Ping-hui Liao](#) (*National Tsinghua University, Taiwan*) – “Where Have All the Public Intellectuals Gone?”

Hsien-ching Yang [Yang Tse] (*China Times Literary Supplements; National Academy of the Fine Arts*) - “Contemporary Taiwanese Media and Cultural Policy”

[Xiaobin Yang](#) (*Academia Sinica*) – “Critical Subjectivity and Critique of Subjectivity: Intellectual Resistance and Compliance in Taiwan and Mainland China” (Paper in Chinese)

[Hui Zhang](#) (*Peking University*) - “Taiwanese in the Eyes of a Mainland Writer: A Case Study on *Trilogy of Taiwan*”

[Ch'ing-ming Ke](#) (*National Taiwan University*) - “Taiwan from the Perspective of National Taiwan University”

4:00-4:30 p.m. **COFFEE BREAK**
2nd Floor, Common Room, Henry R. Luce Hall

4:30-5:30 p.m. **POETRY READING**
Wen-tao Cheng [Zheng Chouyu] (*Yale University*)

CLOSING REMARKS
David Dean (*CCK Foundation for International Scholarly Exchange, USA Office*)

6:00 p.m. **DINNER**
Szechuan Delight – BY INVITATION ONLY